

A Dolphin's Promise

Our dolphins, our city, our promise



A Virginia Beach
Sculpture Project

LETTER TO THE ARTISTS OF A DOLPHINS PROMISE

First, Thank You for being a part of this Very Exciting and Very Worthwhile project. When submitting your designs it is always helpful to keep in mind who your potential sponsors might be. In doing so you can tailor your designs to suit prospective clients. Be creative; be funny be whimsical in creating your designs. Have fun. Submit designs that will make you feel good when you are creating them.

When you submit your designs please include the following.

1. A signed copy of the Artist Application & Copyright form.
2. Your design on the dolphin template.
3. Name address and contact information.
4. Please return your designs within 14 days.

The most important thing to remember when deciding to submit designs for A Dolphins Promise is that you will not get rich designing a dolphin. You will however get a very huge sense of pride knowing you are lending your talents to a very important project. Your art will be featured in posters , maps, articles and other promotional information concerning the project. Be proud of your work, this is your time to shine. I hope you agree that finding a cure for Cancer is perhaps the most important Battle we will face in this lifetime. Your talent and dedication are appreciated more than you can know. Thank You from all of us!

The Dolphin's Promise Committee

A DOLPHIN'S PROMISE
ARTIST APPLICATION & COPYRIGHT AND DESIGN ASSIGNMENT

ALL INDIVIDUALS OR ORGANIZATIONS WHOSE WORK IS SELECTED FOR "A DOLPHIN'S PROMISE" ACKNOWLEDGE THAT BY DOING SO THEY ACCEPT THE FOLLOWING CONDITIONS RELATIVE TO THEIR ARTWORK SUBMITTED, WITHOUT FURTHER COMPENSATION TO THEMSELVES

- o THEIR ARTWORK/S, DESIGN MATERIAL AND STATEMENT MAY BE USED IN PRINT AND ELECTRONIC MEDIA FOR THE PURPOSE OF PROMOTING AND PUBLICIZING THE EXHIBITION.
- o THEIR ARTWORK/S, DESIGN MATERIAL AND STATEMENT MAY BE REPRODUCED IN ANY CATLOGUE OR ITINERARY DEVELOPED BY THE ORGANIZERS
- o SUBJECT TO REASONABLE NOTICE AND AVAILABILITY, ARTISTS WILL MAKE THEMSELVES AVAILABLE FOR INTERVIEWS IN THE PRINT AND /OR ELECTRONIC MEDIA IN CONNECTION WITH THE EXHIBIT.
- o THEIR ARTWORK/S MAY BE AUCTIONED EITHER BY PUBLIC OR INTERNET AUCTION WITH ALL PROCEEDS GOING TO CHARITY.
- o BY SUBMITTING YOUR APPPLICATION YOU CONFIRM THAT YOU ARE THE ORIGINAL CREATOR OF YOUR DESIGN AND THAT YOU HAVE NOT COPIED ANYONE ELSE'S ORIGINAL WORK.
- o 'A DOLPHIN'S PROMISE' WILL OWN THE RIGHTS TO REPRODUCE YOUR DESIGN, CREATE COPIES OR REPRINT YOUR DESIGN IN ANY BOOK WE MAY PRODUCE. AS PART OF THE APPLICATION PROCESS, YOU MUST SIGN THE "COPYRIGHT AND DESIGN RIGHT ASSIGNMENT" BY SIGNING, DATING AND RETURNING THE ORIGINAL COPYRIGHT AND DESIGN RIGHT ASSIGNMENT WITH YOUR APPLICATION YOU ARE INDICATING YOUR UNDERSTANDING THAT YOU ARE ASSIGNING THE ENTIRE RIGHT, TITLE AND INTEREST TO YOUR DESIGN TO "A DOLPHIN'S PROMISE" COMMITTEE.
- o IF "A DOLPHIN'S PROMISE" COMMITTEE OR THEIR SPONSORS DO NOT SELECT YOUR DESIGN, THEN "A DOLPHIN'S PROMISE " SHALL ASSIGN THE ENTIRE RIGHT, TITLE AND INTREST IN YOUR DESIGN BACK TO YOU.
- o IF DURING THE COURSE OF THE EXHIBIT YOUR DOLPHIN IS IN NEED OF MINOR REPAIRS, YOUR SPONSOR SHALL CONTACT YOU FIRST TO MAKE THE REPAIRS.

ARTIST _____ DATE _____

HELPFUL TIPS FOR ARTISTS

1. IF YOU ARE USING FIBERGLASS TO ADD ITEMS TO YOUR DOLPHIN PLEASE KEEP THESE THINGS IN MIND
 - * WEAR LATEX GLOVES WHEN DEALING WITH RESIN
 - * HUMIDITY AND FIBERGLASS DO NOT MIX.
 - * WORK IN A WELL VENTILATED AREA OR WEAR A RESPIRATOR WHEN WORKING WITH RESINS
 - * MIX ONLY THE AMOUNT YOU NEED TO WORK WITH AT THE TIME.
 - * TIGHTLY WOVEN FIBERGLASS CLOTH DOES NOT GO AROUND CORNERS EASILY

2. IF YOU ARE USING TILES OR MIRROR ON YOUR DOLPHIN
 - * I HAVE HAD GOOD LUCK USING GE SILICONE II ADHESIVE. IT COMES IN A TUBE SIMILAR TO CAULK AND ALSO SMALL TUBES. THIS EXPANDS AND CONTRACTS WHEN EXPOSED TO HEAT AND COLD.
 - * IF YOU ARE USING MIRROR ON YOUR DOLPHIN, I SUGGEST USING UNSANDED GROUT WHEN GROUTING YOUR PROJECT.
THIS WILL PREVENT SCRATCHING OF YOUR MIRRORS.
 - * BE SURE TO USE ADHESIVES AND GROUT SUITED FOR EXTERIOR USE NOT INTERIOR.

3. PLEASE KEEP IN MIND WHEN ATTACHING OBJECTS TO YOUR DOLPHIN SCULPTURE THAT ANYTHING THAT CAN BE ATTACHED CAN ALSO BE REMOVED. USE HIGH QUALITY ADHESIVES, FIBERGLASS RESIN WILL WORK BEST. THIS WILL PROVIDE THE STRONGEST BOND TO YOUR FIBERGLASS SCULPTURE.

4. WHEN CONSIDERING PAINT TO USE ON YOUR DOLPHIN WE SUGGEST USING AN EXYERIOR GRADE PAINT WHEN AT ALL POSSIBLE. THERE ARE COMMERCIAL

GRADE EXTERIOR PAINTS AVAILABLE. THESE ARE THE BEST. ALSO DON'T FORGET TO CHECK AT YOUR LOCAL PAINT OR HARDWARE STORES FOR MISMATCHED PAINT. THESE CAN USUALLY BE FOUND FOR SUBSTANTIAL DISCOUNTS IF NOT FREE. PIGMENTS CAN BE ADDED TO ACHIEVE THE COLOR YOU DESIRE. HOME DEPOT, LOWES AND MANY LOCAL PAINT STORES ALL HAVE MISMATCHED AND OOPS PAINTS FOR SALE. I HAVE FOUND GREATLY DISCOUNTED EXTERIOR PAINTS AT MY LOCAL WAL MART.

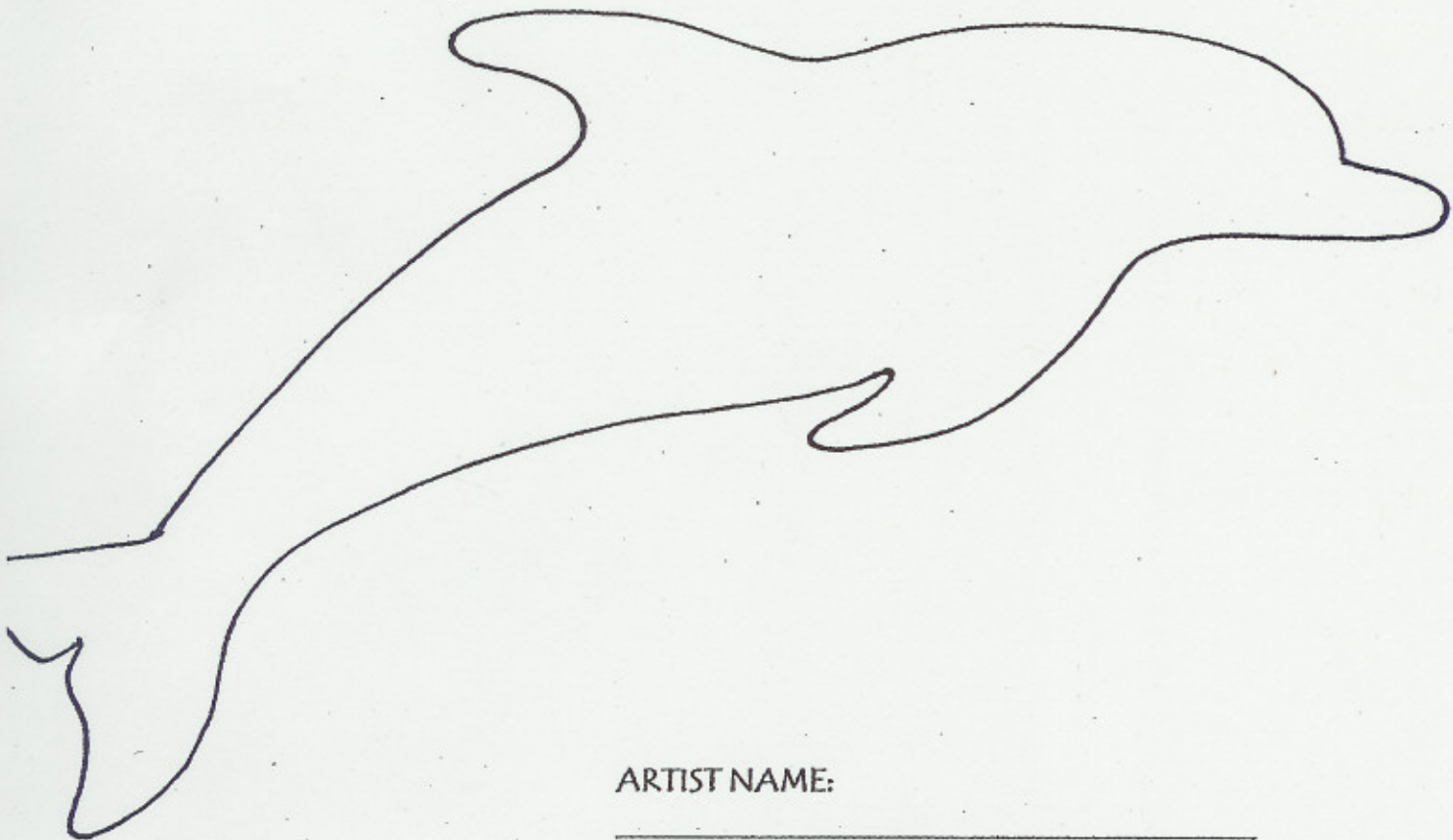
5. A MINIMUM OF TWO COATS OF EXTERIOR GRADE VARNISH THAT IS NON-REACTIVE, NON-TOXIC, UV RESISTANT AND WATERPROOF IS REQUIRED ON ALL PAINTED SCULPTURES. THIS CAN BE IN MATT SEMI-GLOSS OR GLOSS FINISH. THIS STEP IS CRITICAL TO THE ULTIMATE DURABILITY OF YOUR DOLPHIN SCULPTURE.

IF DURING YOUR DESIGN PROCESS YOU HAVE ANY QUESTIONS ABOUT MATERIALS ETC. PLEASE FEEL FREE TO EMAIL ME WITH YOUR QUESTIONS MY EMAIL IS ADOLPHINSPROMISE@HOTMAIL.COM , I WILL HELP IN ANY WAY I CAN. GOOD LUCK AND HAVE FUN WITH YOUR DOLPHIN DESIGNS. LET YOUR WORK BE A REFLECTION OF YOUR CREATIVE SPIRIT!! THANK YOU FOR BEING A PART OF THIS WONDERFUL PROJECT. WE COULDN'T DO IT WITHOUT YOU.

THE DOLPHIN'S PROMISE COMMITTEE

A DOLPHIN'S PROMISE

2800 WOOD DUCK DRIVE
VIRGINIA BEACH, VA 23456
1-757-721-4088



ARTIST NAME:

MATERIALS USED/proposed construction

PERSONAL INFORMATION:

Please feel free to attach a separate sheet for any information. This template can also be enlarged. Be as detailed as possible in your design and construction description.